

PTHS DRAMA GUILD POLICIES AND CONTRACT

I. ELIGIBILITY:

- A. The PT Drama Guild is open to any student who has a desire to perform on the stage and/or assume responsibilities backstage.
- B. Students must have a passing grade in 3 or more academic subjects in the previous quarter in order to be eligible to participate. (Gym, chorus and band are not counted.)
- C. Performance on the stage is awarded by audition only. Auditions will include singing, dancing, and reading.
- D. \$30.00 Activity Fee payable to "PTHSDGPA" by Saturday, January 30th.

II. ATTENDANCE AT REHEARSALS AND PERFORMANCES:

- A. Students are expected to be at all rehearsals in the designated area unless the sponsor/ assistant sponsor is informed in writing one day prior to absence. A parent email or note is required. You may email either Mrs. Haberberger or Miss Kelly at haberbergerj@penntrafford.org OR kellya@penntrafford.org for approval.
- B. Approved absences are:
 - 1. personal illness
 - 2. death in the family
 - 3. religious services
 - 4. Participation in sports activities with prior calendar approval
 - 5. Special prearranged circumstances with sponsor/asst. sponsor approval
- C. Students are responsible for taking appropriate steps to learn all music/choreography/blocking that is missed due to an absence or absences. Missed instruction with music/choreography/blocking will not be retaught to a student during regular rehearsals. The responsibility to "catch up" lies solely with the student.
- D. Attendance at all performances is MANDATORY unless the criteria as detailed above is met.
- E. If there is a conflict (band, sports, dance) a MONTHLY calendar is required, detailing what days the students will be elsewhere. Each day should be accounted for, and **a signature from an adult from conflicting activity is REQUIRED. The first calendar is due ASAP (for January). This is imperative in order for us to make a rehearsal schedule.**

III. DISMISSAL:

- A. Student will be dismissed or replaced for the following reasons:
 - 1. Excessive tardiness to rehearsal
 - 2. Excessive absences from rehearsal
 - 3. Inappropriate behavior during rehearsal that leads to disruption of the rehearsal
 - 4. Any consistent or negative behavior deemed significant enough by the adult supervisory staff

Date _____

Student Signature

Parent Signature Required