

*I auditioned for a show...*

Every director is different. Every show is different. You may be perfect for a show that we did last year but you were in middle school. There are **MANY** factors that go into getting a part in a production.

If you get a part - CONGRATULATIONS!

Be graceful,

be humble,

be appreciative of the opportunity to participate  
and learn the theater arts.

*Do you know who likes a bragger? **No one.***

If you **do not** get cast in the show - sure you can be disappointed. You tried out for something and you didn't get it.

**How you handle this adversity speaks volumes of your character.**

- Do not speak poorly of those cast in roles - they worked toward the same goal as you. It doesn't matter what grade they're in, who they are related to - they were right for the part.
- Do not speak poorly of those casting - this might not be your show. Try again. Every show and need in a show are different. That person may cast you in the future.  
*When you talk, we hear about it and we don't forget.*
- Keep working at your craft. Practice reading lines, watch yourself in the mirror. Keep trying to get better.
- GET INVOLVED with other aspects of the production.
  - We need a crew to create the props.
  - We need a crew to help create the sets. Backstage experience is absolutely necessary to get the full experience as well as required in order to be accepted into the Thespian organization. It takes a village to make a show - not just the actors.

Ultimately our wish for you is to be the best person you can be. Personable, humble, approachable, helpful, sharing, giving, and grateful. Be great everyone.